

Press excerpts *Brame*

Danses avec la plume - [Jean-Frédéric Saumon](#)

The spectator immerses himself delightfully in this labyrinth of twisting bodies. [...] Fanny Soriano succeeds in creating an osmotic fusion between acrobatics and dance. [Full article](#)

La Provence - Marie-Ève Barbier

Fanny Soriano's language is incredibly fluid, combining circus feats (acrobalance and acrobatic jumps, Chinese pole) and gracefulness.

[Full article](#)

Sceneweb.fr - Anaïs Heluin

This very precise and choreographic work offers a sufficient distance with humankind to allow reflection. Imbued with an eerie strangeness, the people of Brame make us think about our inner selves.

[Full article](#)

Toute la Culture - Mathieu Dochtermann

An extremely physical but also very elegant ballet of bodies looking for and finding one another, grappling, in the middle of a forest of tree trunks and Chinese poles in a strange space between artificial and natural. It's powerful and exciting, it's very new but it certainly reveals a skilfull circus and choreographic playwriting.

[Full article](#)

La Marseillaise - Julie Bordenave

The artist's long-lasting appeal for plants and organic elements galvanises the creative stage design made of bare trees, authentic stags' antlers and jet-black feathers. [La Marseillaise](#)

AFP - Isabelle Wesseling

Eight artists' bodies roll around and twist, curl up, lift and drop one another, intertwine and undulate, forming moving creatures, climbing and creeping in a forest of scattered vertical lines.

[Le Quotidien indépendant Luxembourgeois](#)