

Phasmes

Technical rider indoors

By Plane

Running time : 30 minutes

Appropriate for audiences of all ages

Touring team

- Fanny Soriano – artistic and technical director
- Vincent Brière - performer
- Voleak Ung – performer
- Olivier Swal - and technical director

Schedule

Day before the performance

The day before the arrival of the company, the pre-assembly of light and sound should be done by the technical staff of the theater. It takes approximately 4 hours.

Day of show

Technical team to be provided by the theater :

- 1 light technician
- 1 sound technician
- 1 electrician
- 1 stage manager

Schedule

- Finish set-up, light and sound adjustments: 3h
- Clean stage: 20 min
- Programming light board, onstage rehearsal, and run-through: 2h
- Show: 30 minutes
- Strike: 1h

Allow 1 hour of preparation onstage for the artists immediately before each performance.

Stage requirements

Minimum stage size: 8m. X 8m.

Minimum height: 4,50 m

The company needs :

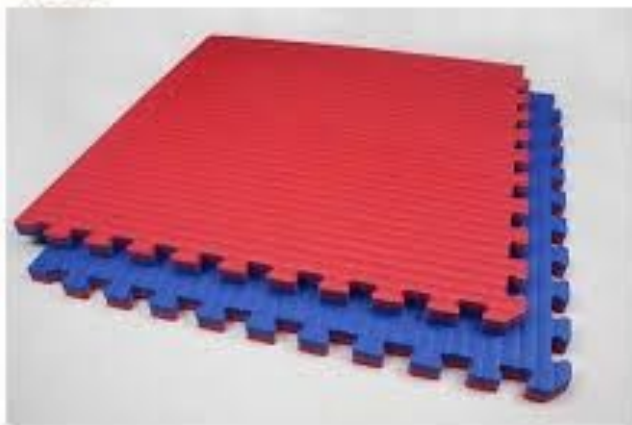
- A black dance floor measuring 8m x 8m with covered the gymnastics/tatamis mat
- Dead leaves : The playing area is covered by dead leaves (leaves of a plane tree or other, with a maximum dimension of 20 cm x 20 cm) the equivalent of a 50-liter bag for one show.
- A gymnastics/tatamis mat (thickness 2cm) measuring 7m.x 7m

Reference of the Gymnastic/Tatami mat:

Tapis/Tatami puzzle Mousse EVA 2 cm - 100x100cm Tatami Finish Noir/gris

Internet site :

<http://www.tatami-store.com/index.php/default/tapis-puzzle/tatamis-puzzle-100-x-100-cm-x-2-cm-805.html>



If you are not able to be provided us the tatamis, let us know and we can think about solutions.

Depending on the theater, the company would consider German style side curtains. The stage should be cleaned before each repetition and performance.

The sound and light controls should be placed at the back of the room, one next to the other.

Sound requirements

To be provided by the theatre :

- A sound system, appropriate to the size of the theater
- Two inputs on a mixer
- One mini jack to quarter inch cable
- Two monitors at the back of the stage cabled on an auxiliary,

For the performance, the company will arrive with a computer to broadcast the soundtrack.

Lights requirements

To be provided by the theatre :

- 11 pc light 1000w
- 4 pc light 2000w (or 8 pc light 1000w)
- 5 dimmable fluo light (with fluo light 120cm in "coolwhite" 4000°K)
- 1 spotlight (minimum 300w) phantom power

Other requirements

To be provided by the theatre :

- 20 channels 3kw
- 1 lighting board 24 channels
- house light must be dimmable
- black foil tape, black foil, gaffer tape

Filters

To be provided by the theatre :

- PC light (1000w), 5 Lee202, 1 Lee253, 10 Rosco119
- PC light (2000w) or Rosco119, 1

Lee344, 1 Lee354, 1 Lee200 & 1 Lee711

Other

- To be provided by the theatre :

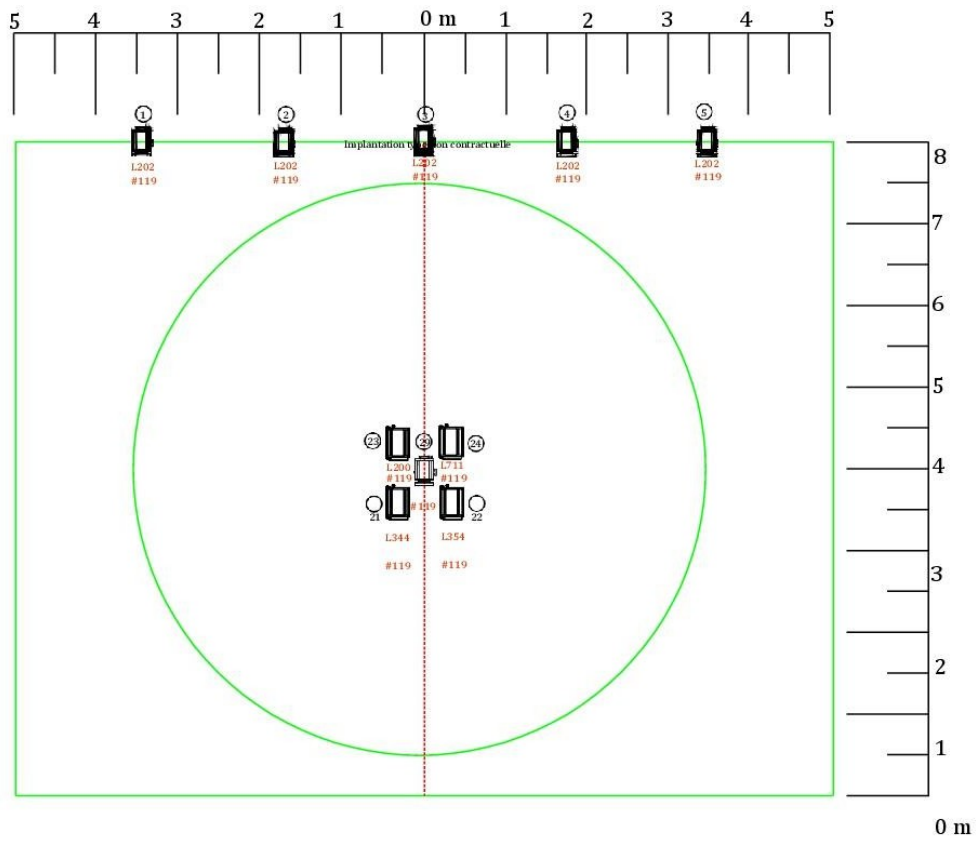
- Dressing room for 2 people
- 4 x 1.5 litres of spring water per day, and fresh and dried fruit

Technical Contact

Fanny Soriano – Stage, set, sound / libertivore@gmail.com / + 33 662260727

Lighting plan

Phasmes



LEGENDE

	PC 1kw
	PC 2kw
	Cyclodes
	Réglette fluo au sol équipée en Cool White
	Solén mousse Cie

