

libertivore

Technical rider

Hêtre Indoors

Running time : 25 min
Appropriate for all ages
Frontal or circular présentation

Stage

One rigging point

- for a performer and an aerial apparatus, total weight : 50 kg.
The movement involves very little bouncing or impact.
therefore a coefficient of x3 is sufficient.

- Minimum height: 4.50 m

If the rigging point is more than 9m High, a fixation point must be installed between 7m and 9m.

Space

The space needed on the floor depends on the height of the rigging point

Rigging point at 4m = 5m x 5m on the floor

Rigging point at 5m = 6m x 6m on the floor

Rigging point at 6m = 7m x 7m on the floor, etc.

Technical requirements

Set-up and strike

1 sound and light technician
1 stage manager for set-up

- Set-up time : 3h
- Strike time : 1h
- Allow 1.5 hours of preparation onstage for the artist immediately before each performance.

To be provided by the organiser

Stage

- black dance flooring

Sound

- stereo mini-jack
- sound system, appropriate to the size of the space

Lights

- 2 profiles 2Kw (713sx 29°/50°) with gobo holder
- 1 F1 (Par 36) or mini profiles

These three lighting instruments must illuminate the entire performing area onstage, (which varies depending on the height of the rigging point) the minimum being 6.50 m in diameter. (see explanation above).
The profiles must be installed as close as possible to the rigging point of the aerial apparatus without blocking the amplitude of the rope attached to the branch.

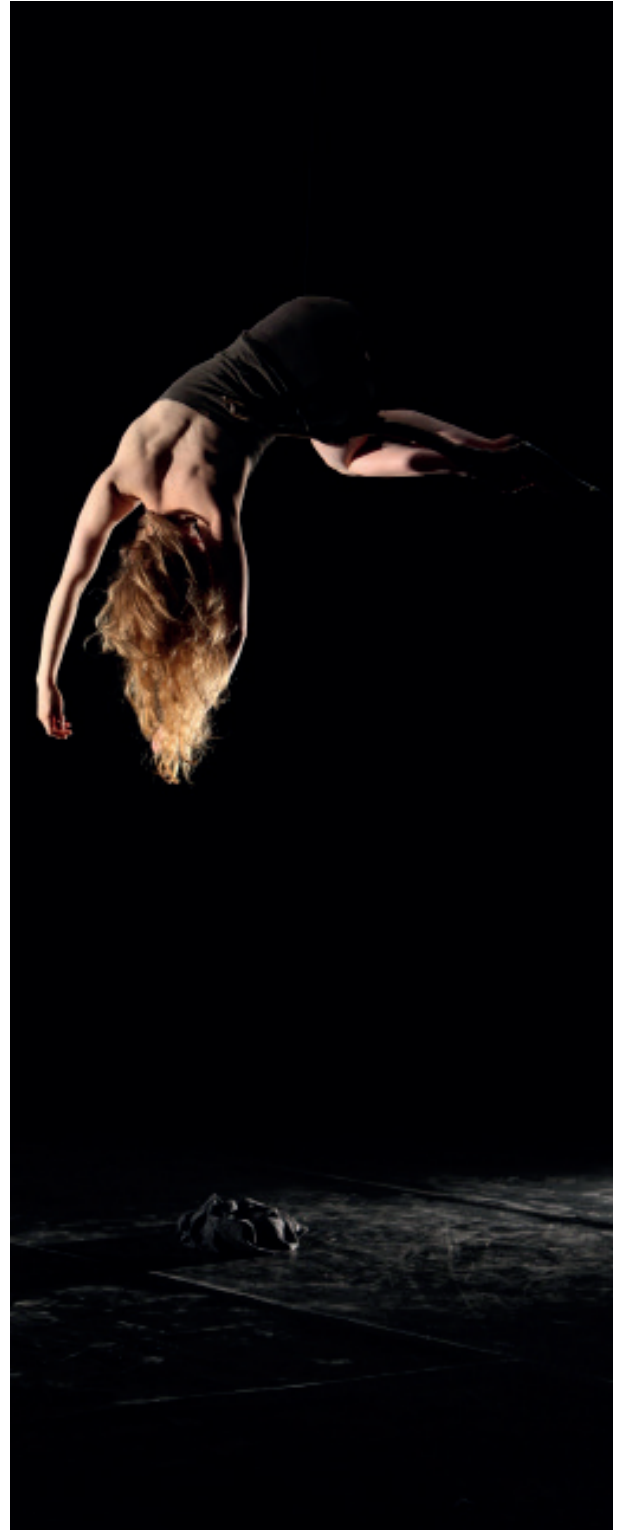
If the show is presented **frontally** :

- 2 PAR can (on the floor) with 2 floor stand

If the show is presented **circularly** :

- 4 PAR on tower poles.

- 1 clothes iron



Technical Contact

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